



# Into the Wardrobe

## Session 1

### How Our Story Becomes a God Story

June 3 • Rev. Doug Gray  
First Church of Squantum  
Bible Study Based on  
C.S. Lewis' *The Lion, the Witch & the Wardrobe*

- I. Introductions and Prayer
- II. C.S. Lewis and Narnia
  - A. Clive Staples Lewis
  - B. Born in Belfast, Ireland in 1898. Died 1963.
  - C. Fought in Somme, France in WWI
  - D. Became professor at Magdalen College, Oxford
  - E. Atheist until 1929, then Christian in 1931.  
(Lewis' *Surprised by Joy* is the story of coming to know Jesus Christ.)
  - F. Member of "Inklings" — Writers like JRR Tolkien and Charles Williams
  - G. Wrote Chronicles of Narnia starting in 1950
  - H. Based on his hosting of 3 evacuee children during WWII. For his god-daughter, Lucy.

"The *Lion* all began with a picture of a Faun carrying an umbrella and parcels in a snowy wood. This picture had been in my mind since I was about sixteen. Then one day, when I was about forty, I said to myself: "Let's try to make a story about it." — C.S. Lewis

- III. The Lion, the Witch and the Wardrobe: Chaps 1–4 Themes
  - A. Imagination and Possibility — The Power of Story in the Bible
  - B. Fearfully and wonderfully Made — Psalm 139
  - C. Magic-Thinking vs. Faith-Thinking — Acts 8:9–24

#### IV. Finding Our Place in the Story—or the Story Finding Its Place in Us?